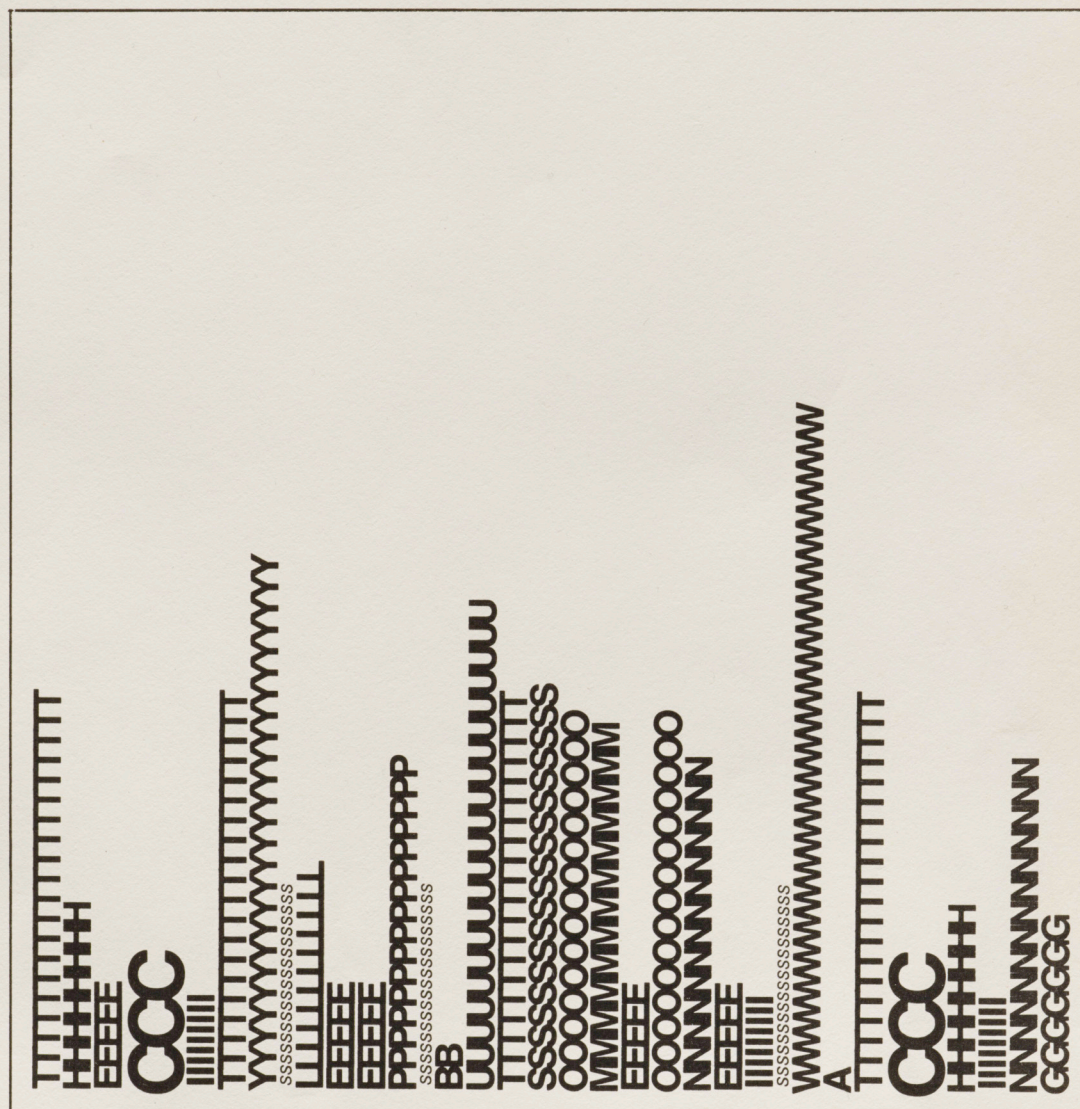


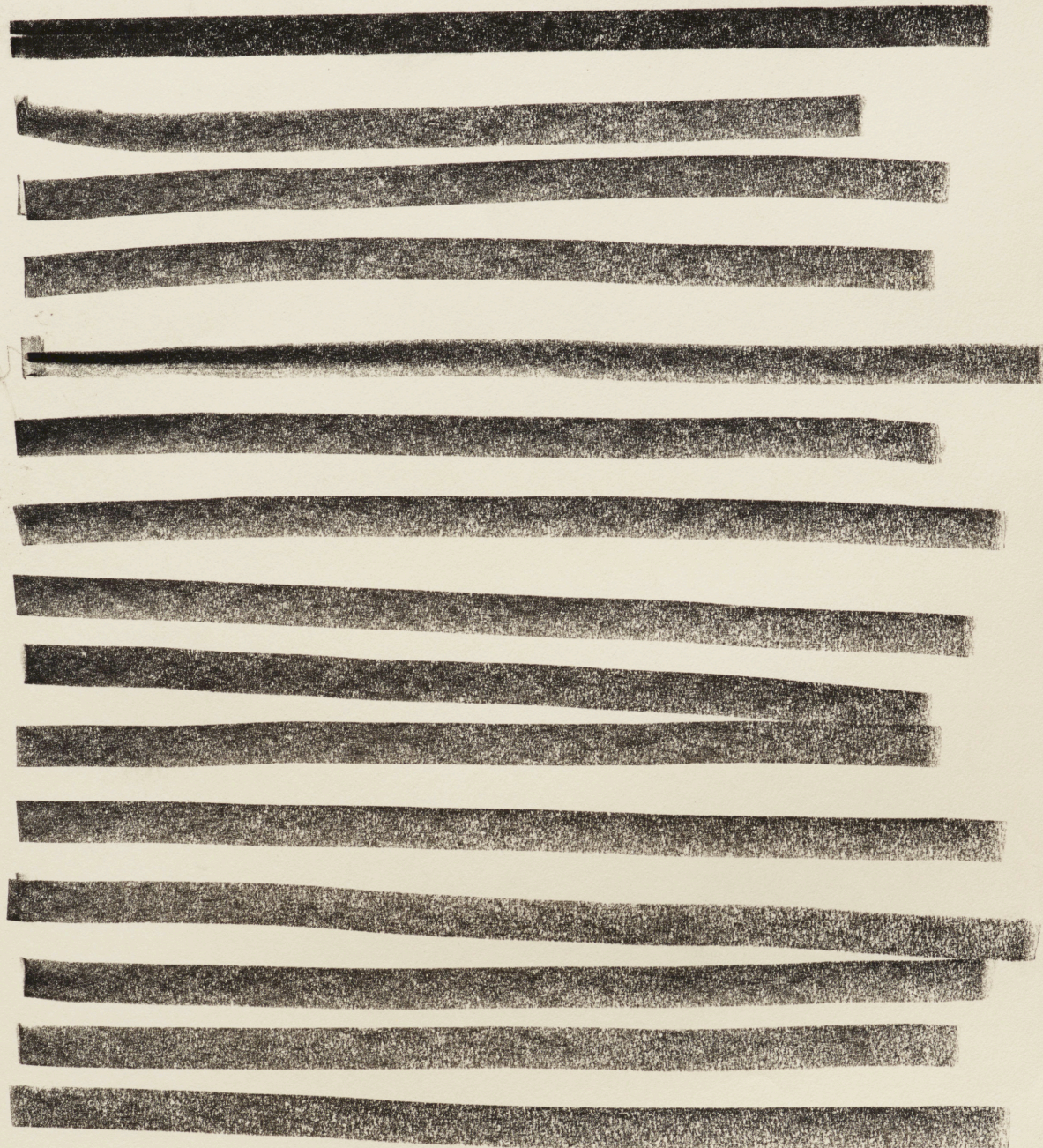
Marcus  
 5y Magie Apartments  
 Faculty Road  
 Princeton, New Jersey  
 08540



One of a series  
 of computer-assisted  
 concrete poems  
 programmed in Fortran  
 and generated on a  
 phototypesetting machine  
 connected to a digital  
 computer.

© 1973 by Aaron Marcus

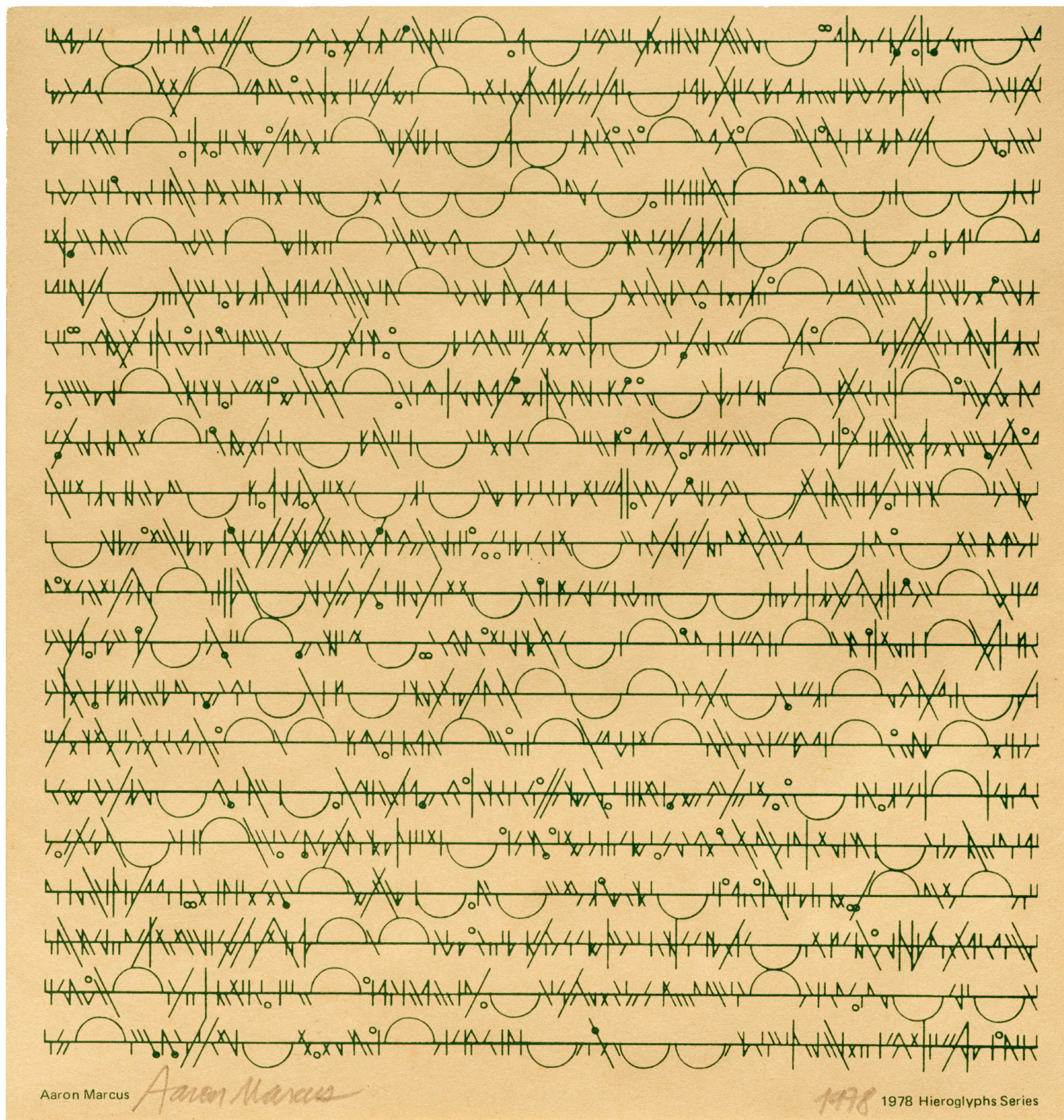




*After making the first line with a straight-edge, using my right hand, I attempted with my eyes closed, to make lines of equal length beginning at the left. After each line I would look at the entire work up to that time for a few seconds. Aaron Marcus 8 March 74 Princeton New Jersey USA*

Aaron Marcus, kinesthetic drawing, 1974





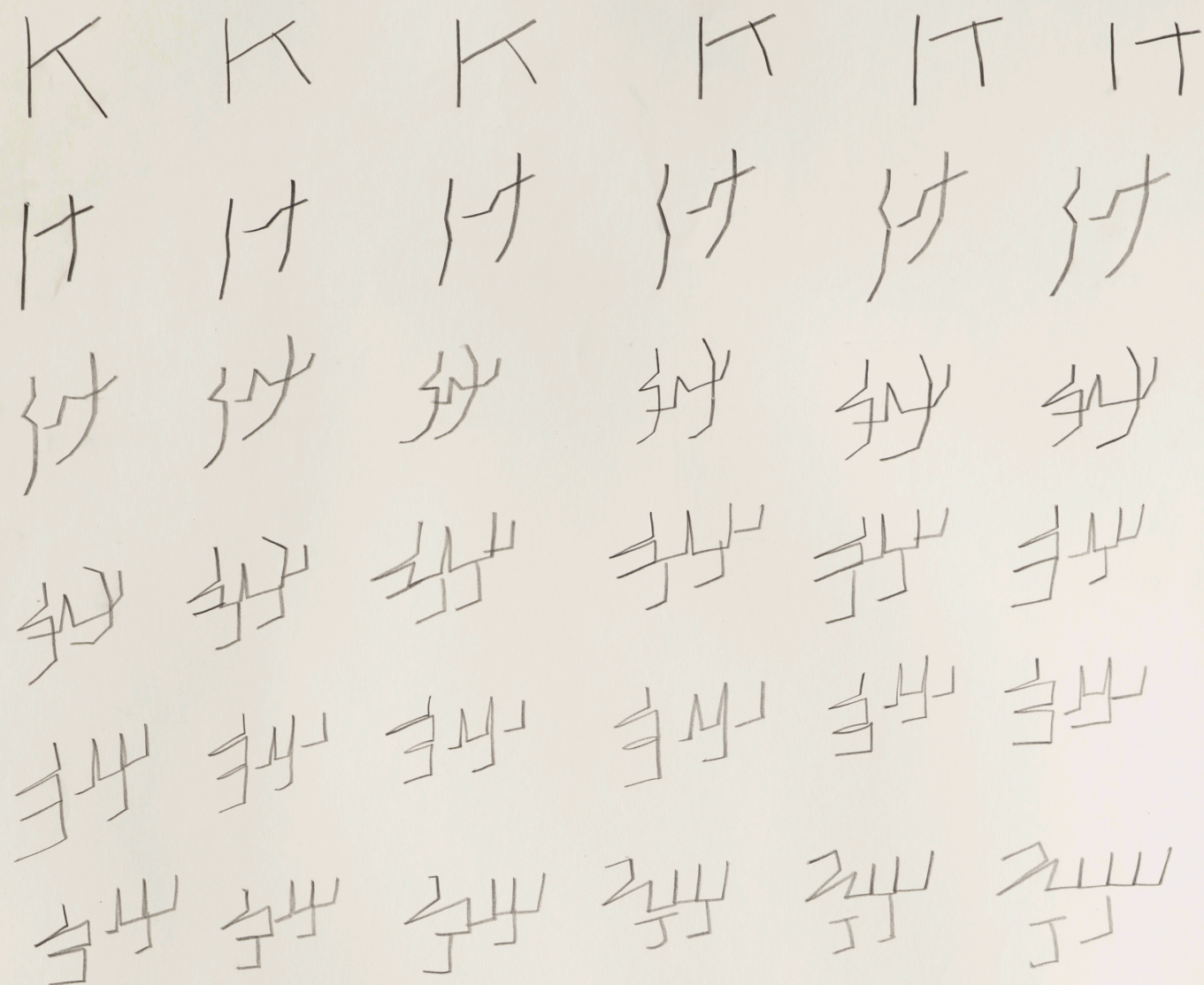
Aaron Marcus, Heiroglyphs Series, 1978



The issue was special in the most funda-  
 sense. While other magazines kept on blindly praising The  
 California's resorts and natural wonders, taying with its slower  
 esefads and gaucheries, LOOK tried something different where  
 ed on by treated California not just as a state in nature or even in its innu-  
 the Eastern of mind but as a laboratory of social and cultural change  
 s enthusiastic," see the future. LOOK suggested, both the good and the bad  
 said, "is either sell-of it, just watch this state. Humorist Richard Armour gave  
 the sophisticate haswell proved out the LOOK concept. Hardly a major move  
 foot and grime of worn-out national life has not been foreshadowed in the Far West  
 the endless torrents of Both the New Left and the Extreme Right first showed up  
 duli the natural sensibill-forces to be reckoned with in California. And it became pal-  
 er those expansive West-pable only in the 1964 California Presidential primaries that—  
 an implications within an ex-to the wonderment of good Eastern Republicans—Goldwater  
 ear and exposed as the flutewould be nominated, then plummet to defeat. Student unrest,  
 onarto. Mannered glumness, now trembling beneath administration buildings on campuses  
 ful going for him. He burns with all around the nation, first burst out in Berkeley, Calif.,  
 ars ago might have seemed, or turned-on people: They are American to the core, in the  
 es, an realistic or even implausi-apple-pie-Kansas-in-August sense of the word. In their  
 e ne, you like what he is doing pioneering, they have simply moved the frontier from  
 Californian on the following physical to the human. In their optimism, pragmatism and be-  
 and toward the utterly inescap-lief in people, they have joined a venerable American  
 ing technology Unlike the theo-that ran from Franklin through Emerson, Whitman, William  
 tributor to literary quarterlies, the James and John Dewey, and then was temporarily misplaced,  
 ured into the consequences of his somewhere in the East. Thomas Wolfe summed up the dream  
 many reasons he is willing to put his and reality: "So, then, to every man his chance—to every  
 as life on the line for what he is doing. man, regardless of his birth, his shining, golden opportunity  
 he sought out the essence of Amer—to every man the right to live, to work, to be himself, and to  
 eality. He found it in these Americans become whatever thing his manhood and his vision can com-  
 buth or class, were pushing themselves to bine to make him—this, seeker, is the promise of America."  
 ker, if you will, throughout the land," Wolfe exuberance, tend to leap out into space without paying  
 will find us burning in the night." Wolfe would enough attention to their training and their gear. In terms  
 ew Californians. In the hours after midnight, the age-old tension between discipline and freedom, these  
 st border of the American continent, after a critics fault the Westerners for underrating discipline, for  
 ing been sleeping, many lights still burn. The drawing hasty conclusions, for failing to proceed through the  
 While we can  
 people are working not because they have to but traditional channels of scholarship and research. The turned-  
 because they want to. They believe that all people can share or people might answer that, at a time when the tide of history  
 new direction. The largely overlooked and astonishing surge in adult education, a flood of workable new solutions, traditional school-  
 education—28 million Americans are now enrolled—follows. Who and research are yielding only a trickle, and that, what-capacity to  
 a longtime California tradition. The coming revolution within the risks of hopeful action, the risks of inertia, and de-Sea Ranch  
 the schools, if we may judge from California, will utterly by spairing paralysis are far worse. In any case, the discipline  
 But there  
 pass the polite verbalisms of a Dr. Jerome Bruner of Harvard's. freedom problem will bear watching in the years to come. And  
 engine, unusual/ral linkings of a consequence like Dr. James Meanwhile, the future opens before us, the game  
 continues. Back  
 news. Less will shake the schoolhouse to its foundation adds at the end of each description of future  
 feeling  
 it in city the methods, the aims, the very substance of sailing through space. She also says that  
 it  
 gro  
 education. In science and technological applications, I would  
 California, and for all the other states, that the Federal  
 glance, over  
 e at Govern-  
 hat  
 Joseph Esherick

Aaron Marcus, untitled concrete poetry, c. 1970





K. Drawn with the right hand. Copied with the right hand and with the eyes closed. 20 October 1974. Aaron Marcus



SEARCH FOR MEANING

*Memory Traces*

AARON MARCUS

*19 April 72*

BAB	CAB	DAB	FAB	GAB	HAB	JAB	KAB	LAB	MAB	NAB	PAB	QAB	RAB	SAB	TAB	VAB	WAB	XAB	YAB	ZAB
BAC	CAC	DAC	FAC	GAC	HAC	JAC	KAC	LAC	MAC	NAC	PAC	QAC	RAC	SAC	TAC	VAC	WAC	XAC	YAC	ZAC
BAD	CAD	DAD	FAD	GAD	HAD	JAD	KAD	LAD	MAD	NAD	PAD	QAD	RAD	SAD	TAD	VAD	WAD	XAD	YAD	ZAD
BAF	CAF	DAF	FAF	GAF	HAF	JAF	KAF	LAf	MAf	NAf	PAf	QAF	RAF	SAF	TAF	VAF	WAF	XAF	YAF	ZAF
BAG	CAG	DAG	FAG	GAG	HAG	JAG	KAG	LAG	MAG	NAG	PAG	QAG	RAG	SAG	TAG	VAG	WAG	XAG	YAG	ZAG
BAH	CAH	DAH	FAH	GAH	HAH	JAH	KAH	LAH	MAH	NAH	PAH	QAH	RAH	SAH	TAH	VAH	WAH	XAH	YAH	ZAH
BAJ	CAJ	Daj	FAJ	GAJ	Haj	JAj	KAJ	LAJ	MAJ	NAJ	PAJ	QAJ	RAJ	SAJ	TAJ	VAJ	Waj	XAJ	YAJ	ZAJ
BAK	CAK	DAK	FAK	GAK	HAK	JAk	KAK	LAK	MAK	NAK	PAK	QAK	RAK	SAK	TAK	VAK	WAK	XAK	YAK	ZAK
BAL	CAL	DAL	FAL	GAL	HAL	JAL	KAL	LAL	MAL	NAL	PAL	QAL	RAL	SAL	TAL	VAL	WAL	XAL	YAL	ZAL
BAM	CAM	DAM	FAM	GAM	HAM	JAM	KAM	LAM	MAM	NAM	PAM	QAM	RAM	SAM	TAM	VAM	WAM	XAM	YAM	ZAM
BAN	CAN	DAN	FAN	GAN	HAN	JAN	KAN	LAN	MAN	NAN	PAN	QAN	RAN	SAN	TAN	VAN	WAN	XAN	YAN	ZAN
BAP	CAP	DAP	FAP	GAP	HAP	JAP	KAP	LAP	MAP	NAP	PAP	QAP	RAP	SAP	TAP	VAP	WAP	XAP	YAP	ZAP
BAS	CAS	DAS	FAS	GAS	HAS	JAS	KAS	LAS	MAS	NAS	PAS	QAS	RAS	SAS	TAS	VAS	WAS	XAS	YAS	ZAS
BAT	CAT	DAT	FAT	GAT	HAT	JAT	KAT	LAT	MAT	NAT	PAT	QAT	RAT	SAT	TAT	VAT	WAT	XAT	YAT	ZAT
BAV	CAV	DAV	FAV	GAV	HAV	JAV	KAV	LAV	MAV	NAV	Pav	QAV	RAV	SAV	TAV	VAV	WAV	XAV	YAV	ZAV
BAW	CAW	Daw	FAW	GAW	HAw	JAw	KAW	LAW	MAW	NAW	PAW	QAW	RAW	SAW	TAW	VAW	WAW	XAW	YAW	ZAW
BAX	CAX	DAX	FAX	GAX	HAX	JAX	KAX	LAX	MAX	NAX	PAX	QAX	RAX	SAX	TAX	VAX	WAX	XAX	YAX	ZAX
BAY	CAY	DAY	FAY	GAY	HAY	JAY	KAY	LAY	MAY	NAY	PAY	QAY	RAY	SAY	TAY	VAY	WAY	XAY	YAY	ZAY
BAZ	CAZ	DAZ	FAZ	GAZ	HAZ	JAZ	KAZ	LAZ	MAZ	NAZ	PAZ	QAZ	RAZ	SAZ	TAZ	VAZ	WAZ	XAZ	YAZ	ZAZ





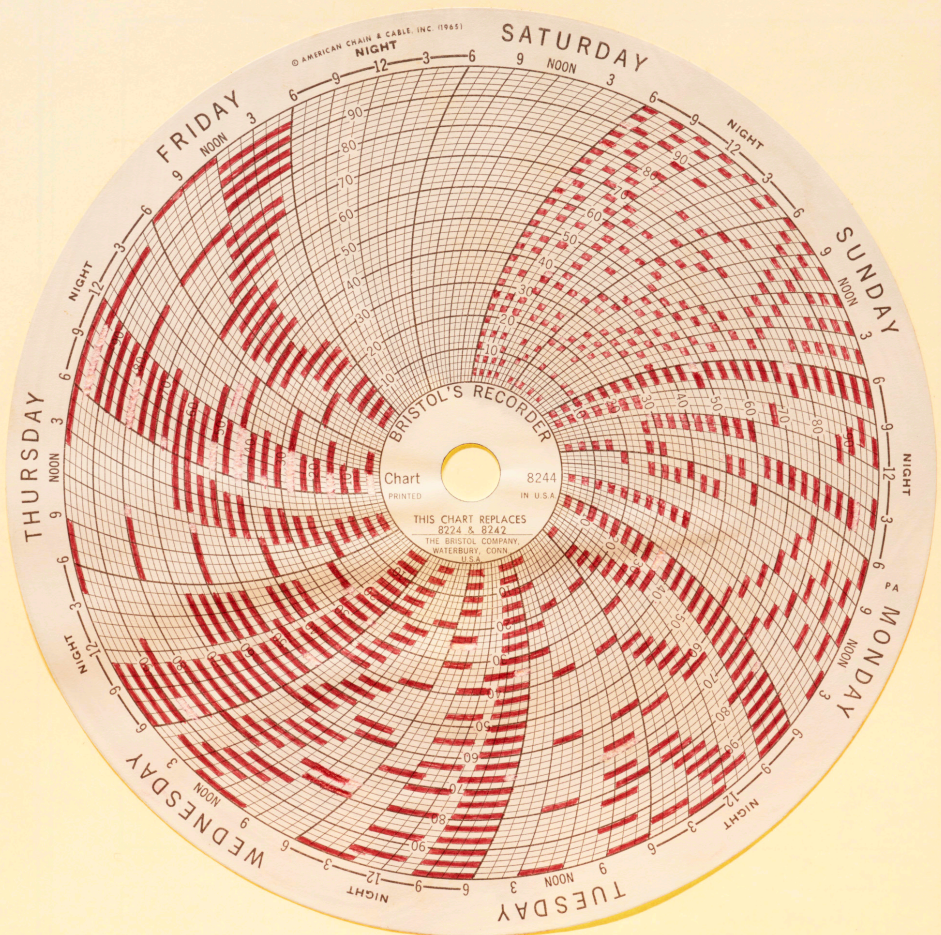
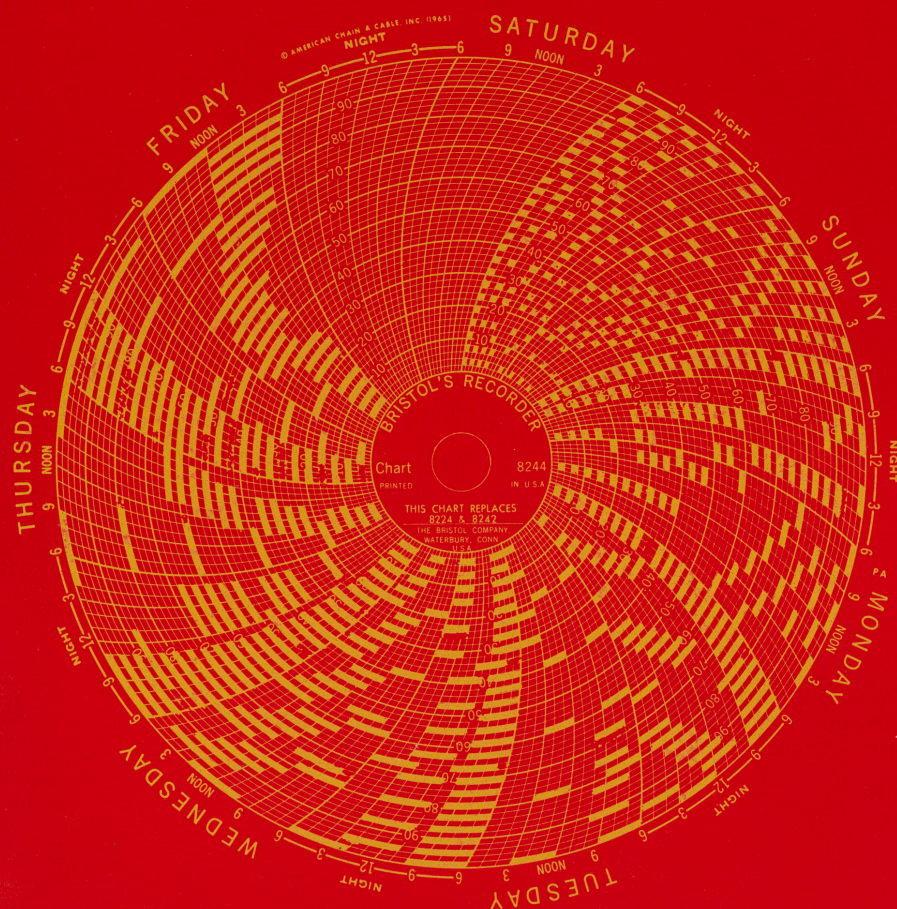


Soft Where, Inc.

The Work of Aaron Marcus

West Coast Poetry Review

Reno



Directions for Genesis 1 and 2  
A Ritual Chant by Aaron Marcus  
© 1973

Assemble 26 people where day and night meet, where earth, sky, water, and fire meet.

Facing a center, 24 people form a circle standing or sitting within touching distance (extra people are in single file in back of these 24 people and also face the center). Number 24 is at the north, 12 at the south, 6 at the east, and 18 at the west.

Number 25 is near the center facing east. The 26th person, the Timer, is near the center facing west. Both are along the east-west axis.

Number 25 selects a high note and an octave lower a low note. They should be comfortable and

resonant. The low note is sung as BA, as in 'baw'; the high note is sung as ME, as in 'meet'.

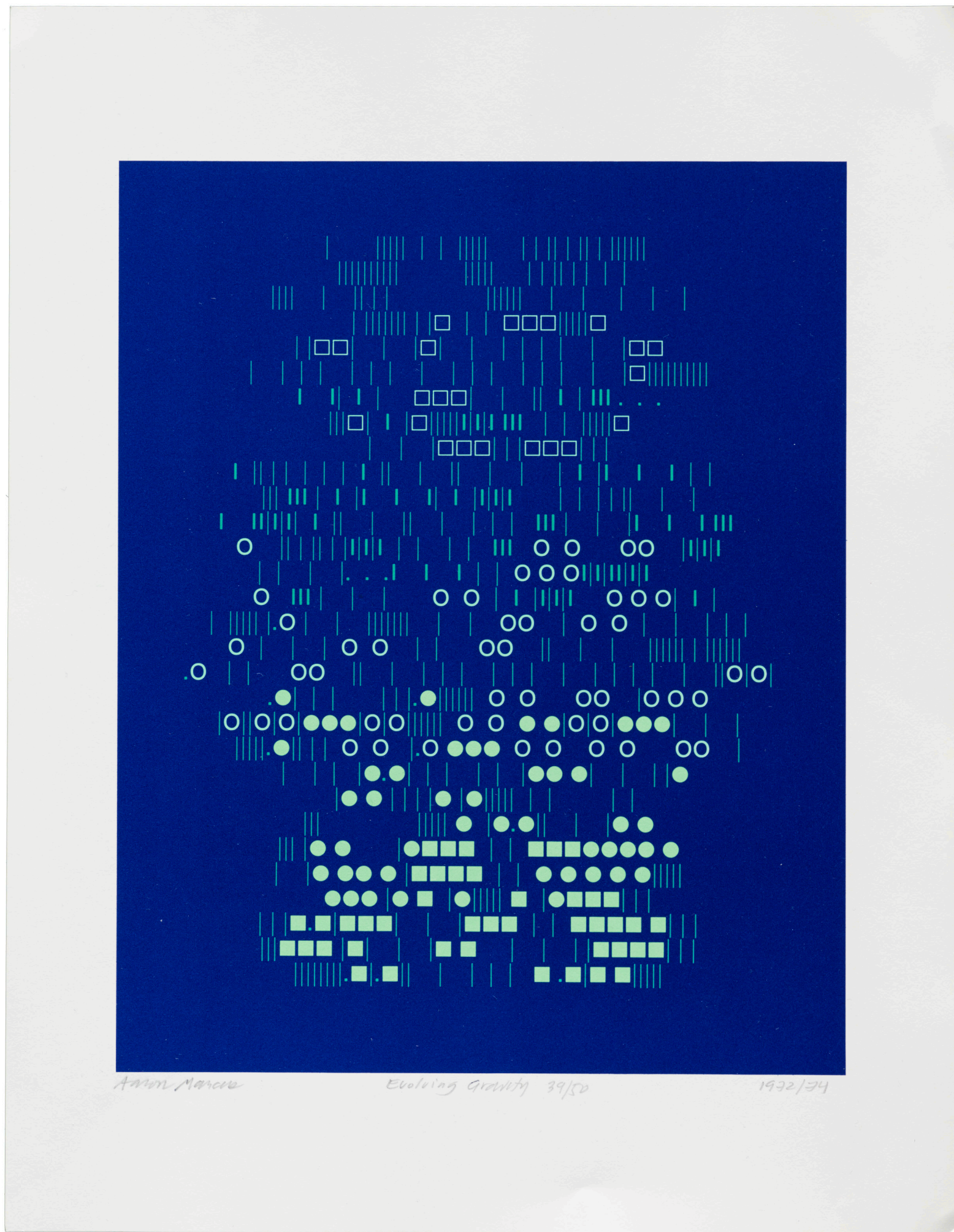
Each of the 25 persons (or extra people in a radial line) finds the appropriate concentric band in the time chart, beginning with Number 1 near the center of the chart. Empty spaces indicate silence. Filled spaces represent sound. A short breath may be taken between continued spaces.

The Timer will clap every 5 seconds (this may be determined by the rhythm of slow breathing) for the first time through the sequence of 7 days and every 1 second (this may be determined by the rhythm of heartbeats) for the second time through the sequence. Each clap

signals to the 25 people the beginning of a new time-space, and each person should begin to chant or to be silent according to the chart. The syllables should be alternated each time-space that a person is to sing. The person should begin by first singing the low or high note according to whether the person is male or female.

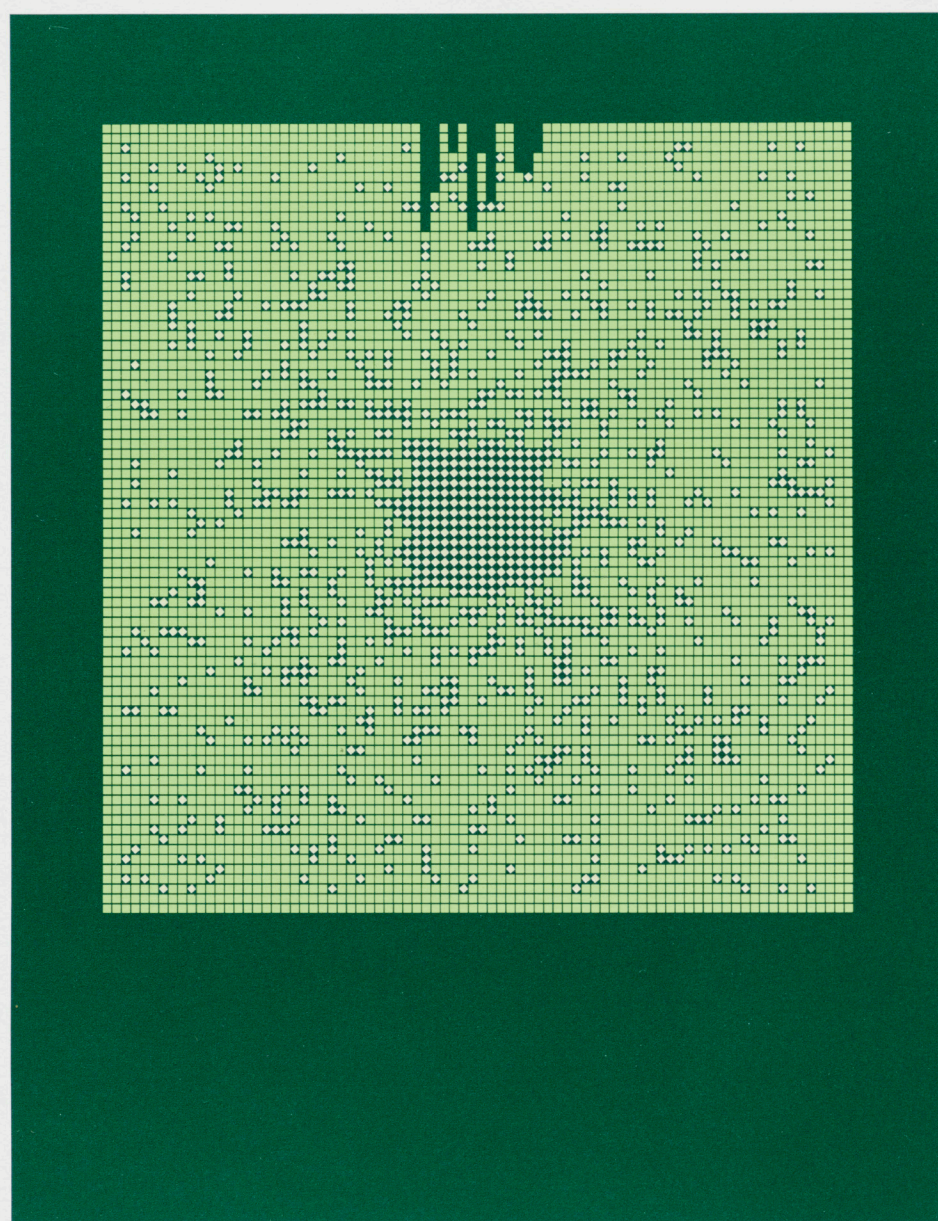
The chart sequence begins at 6 pm Saturday evening on the chart and all singing ends at 6 pm Friday evening. During all of Saturday, the Timer will continue to clap the time intervals. With a little practice and a moment of silence before each of the two sequences, begin...





Aaron Marcus, Evolving Gravity, 1972/74



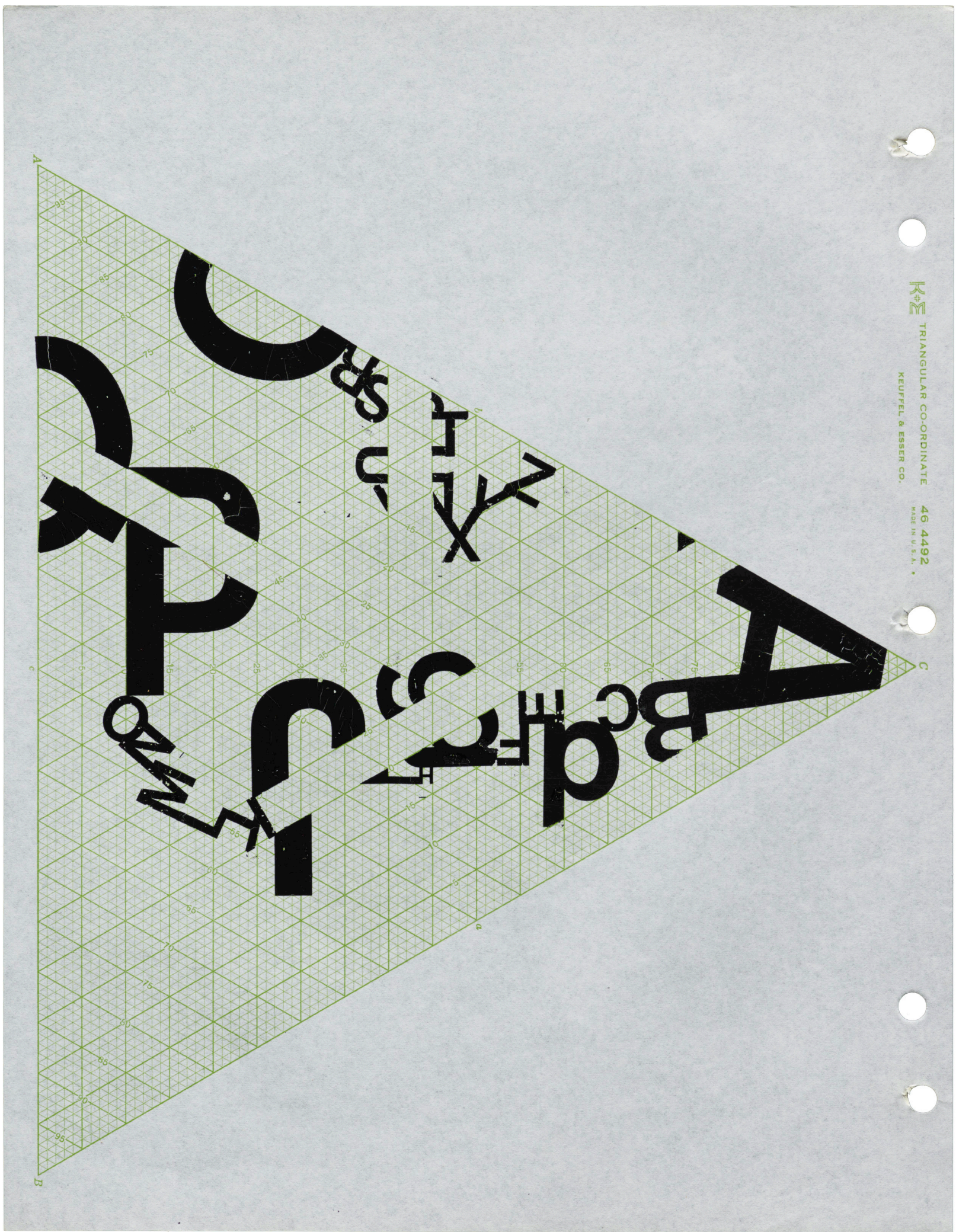


Aaron Marcus

Urbane Nova 39/50

1972/74





TM TRIANGULAR CO-ORDINATE 46 4492  
KEUFFEL & ESSER CO. MADE IN U.S.A.

Aaron Marcus, Symbolic Construction, c. 1971-72







KE 12 x 20 TO THE INCH 46 1973  
7 x 10 INCHES  
KEUFFEL & ESSER CO. MADE IN U.S.A.

